

MICHELLE CABINIAN

www.michellecabinian.com
AEA | Mixed Filipinx | she/her

I'm passionate about the development of new works, especially stories written by women and BIPOC-identifying artists. My hope is for more inclusive and diverse storytelling in the future of theater. I'd like to collaborate and help artists who also seek to change the theater landscape in this way.

Being of mixed race, I seek to tell stories that will uplift my Filipinx identity as well as respect and honor the identities of others.



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NEW WORKS

Dragon King's Daughter	Princess Xing	Kennedy Center/Chongren Fan
Hereafter the Musical	Ana	Off-Broadway/Terry Berliner
Flappers in Chains	Queenie	Nat'l Asian Artists Project/Billy Bustamante
Somewhere – With Priscilla Lopez	Rebecca	TheatreWorks Silicon Valley/Giovanna Sardelli
Dragon King's Daughter (Workshop)	Princess Xing	Kennedy Center/Chongren Fan
Dance Me (Staged Reading)	Maningning	Out of the Box Theatrics/Billy Bustamante
See No Color (Staged Reading)	Lily	Blackboard Plays/Lori Kee
Cubamor (Staged Reading)	Zoe	TheatreWorks Silicon Valley/Kent Nicholson
Bottle Shock (Staged Reading)	Ensemble	Ars Nova/Kent Nicholson
Big Deal (Staged Reading)	Principal	NYU MT Grad Writing Program/Robert Frost
Enjoy The Ride (Staged Reading)	Nurse	Nat'l Asian Artists Project/Cassey Kivnick

Ongoing script development and readings with Yonder Window's New Work Collective

Demo Work with writers such as Bex Ayers, Tyler McKenzie, and Marcus Yi

REGIONAL THEATER

In The Heights	Vanessa	Moonlight Stage/James Vasquez
Evita	Ensemble, US Mistress	Riverside Theatre/Marcia Milgrom Dodge
Once on This Island	Andrea	TheatreWorks Silicon Valley/Robert Kelley
The World Goes 'Round	Woman #2	Jewel Theatre/Lee Ann Payne
Pal Joey	Claire	42 nd Street Moon/Zack Wilde
How the Grinch Stole Christmas!	Ensemble	The Old Globe/Jack O'Brien

TRAINING

Acting	Jen Waldman, Billy Bustamante, Scott Freeman, Erin Dilly
Voice	Kyle Branzel, Marianne Wells, Leigh Scarritt
Dance	Ballet, Jazz, Tap at Broadway Dance Center and Steps
Santa Clara University	Degree in Theatre, Minor in Musical Theatre

SPECIAL SKILLS

Second Bachelor's Degree in Business, Parallel Career within the tech world

Peloton, Tennis, Yoga, Piano

Passionate about new works and anything to do with development of people and systems